



## **NEWS RELEASE**

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### **FOR IMMEDIATE RELEASE**

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### **Guitar Instructor Timothy Shannon Receives 2022 Hochstein Faculty Service Award**

*21 faculty and staff members also recognized for milestone anniversaries*

At the Hochstein All-Faculty Meeting on Tuesday, September 6, newly appointed Hochstein President & Executive Director Hilary Respass recognized Hochstein Guitar Instructor **Timothy Shannon** as the winner of the **2022 Faculty Service Award**.

Respass said, "Tim joined our guitar faculty in 2003, and he was recommended by his peers for this award for his significant contributions of teaching practice, artistry, and service to the Hochstein community. He's a model member of the type of faculty learning community we espouse. When I asked others about Tim, the words came quickly and easily: 'a high-level performer, a generous artistic collaborator, someone who can teach a range of students, someone who is humble while taking pride in his students, a technology trend setter,' and overall, someone who is the embodiment of our mission."

The Faculty Service Award was first given in 1990 to recognize the contributions of outstanding faculty members to the work of The Hochstein School. Nominations are solicited from the entire faculty, from a list of those who have completed at least five years of teaching at Hochstein.

Also recognized at the All-Faculty Meeting were 21 members of the faculty and staff who were marking milestone anniversaries with the School, from 5 years to 30 years (see the full list below).

Dr. Timothy Shannon has performed throughout the country as a guitar soloist, and in a variety of chamber music settings. He has collaborated with artists such as internationally acclaimed soprano Aprile Millo and guitarist Petar Kodzas, and he is a founding member of the Rochester Guitar Duo. Shannon teaches at The Hochstein School and Roberts Wesleyan College. He completed his doctoral studies at the Eastman School of Music under the tutelage of Nicholas Goluses. In addition to his guitar studies at Eastman, he also studied Baroque performance practice with world-renowned lutenist Paul O'Dette.

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## **Hochstein Faculty and Staff Milestones in 2022**

### **5 years**

Jennifer Carpenter (Cello and Suzuki Cello), Elizabeth Clough (Expressive Arts), Allen Hopkins (Folk Music), Victoria Kenyon (Expressive Arts), Molly McDonald (String Chamber Music), Jennifer Phillips (Chair, Expressive Arts)

### **10 years**

Yi-Wen Chang (Piano), Ruth Gates (Front Office Assistant and HYSO Manager), Kevin Markman (Expressive Arts), Matt Osika (Assistant Director, Philharmonia), John Rolland (Director of Wind Symphonies)

### **15 years**

Randy Kemp (Operations Manager), Pia Liptak (Violin; Co-Chair, Strings; and Director, HochStrings), Olita Povero (Viola), Jeremy Stoner (Trombone and Co-Chair, Woodwinds/Brass/Percussion)

### **20 years**

Richard Felice (Percussion), John Fetter (Director, Philharmonia and Sinfonia Strings), Maryellen Giese (Director, Hochstein Singers and Youth Singers), Yasuko Kelly (Accompanist, Hochstein Singers and Youth Singers)

### **25 years**

Galina Bertram (Violin and Suzuki Violin)

### **30 years**

Grace Wong (Harp)

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